Michelle Summers

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Born: Portland, Oregon, USA 1981

- Education
- 2014: MFA, Ceramics, University of Minnesota, MN
- 2005: BFA, Ceramics, Alfred University, Alfred, NY
- 2001: Coursework, Portland Community College, Portland, OR
- Academic Employment
- 2025–Present · Adjunct Instructor of Ceramic Arts
 University of Akron & Cuyahoga Community College (East Campus)
- 2024 -25: Tri-C Community College, 3-D Art Lecturer, Highland Hills, OH
- 2019-2023: Assistant Professor of Art, Kent State, Kent, OH
- 2019: Travelling Art Instructor, Art Mobile Montana, Helena, MT
- 2014-2020: Freelance Educator
 - o o Lillstreet Art Center
 - o o Northern Clay Center
 - o o Archie Bray Foundation
 - o o Holter Museum
 - o o Crow Reservation High School
- 2014-15: Instructor of Ceramics and Art Appreciation, Concordia University, St. Paul, MN
- 2014: Instructor of Intermediate Ceramics, University of Minnesota, Minneapolis, MN
- 2011-14: Teaching Assistant, University of Minnesota, Minneapolis, MN
- 2007-11: Community Education Instructor, Portland Community College, Portland, OR
- 2006-11: Ceramic Lab Tech, Portland Community College, Portland, OR
- 2006: Ceramic Coordinator and Arts Educator, Bucks Rock Arts Camp, New Milford, CT
- 2005: Ceramic Arts Educator, Bucks Rock Arts Camp, New Milford, CT

Artist Residencies

- 2020: Pentaculum, Arrowmont School of Art and Craft, Gatlinburg, TN
- 2017-18: Artist in Residence, Holter Museum, Helena, MT
- 2015-17: Long-Term Resident, Archie Bray Foundation, Helena, MT

2014-15: Anonymous Potter, Northern Clay Center, Minneapolis, MN

Solo Exhibitions:

- 2016: Digital Debut, Belger Crane Yard Gallery, Kansas City, MO
- 2007: Curious Cabinet, Feed Gallery, Bloomington, IN Group Exhibitions

• Group Exhibitions

- 2025: Simple Cup, KOBO Gallery, Seattle, WA
- 2025: 10th Annual Ceramics Invitational, Radius Gallery, Missoula
- 2024: NCECA: Ashtrays Class or Trash, Abode Gallery, Richmond, Va
- 2023: Transference: Amelia Center Gallery, Gulf Coast State College, FL
- 2023: NCECA: Western Reserve Currents, Curated Storefront, Cincinnati, OH
- 2023: Now & Then: Seven Decades of Kent State Ceramics, Kent, OH
- 2022: Other Lands, Monument Gallery, Hudson, NY
- 2021: Kindred Object, The Artists Archives of the Western Reserve, Cleveland, OH
- 2021: Biennial Faculty Show, CVA Gallery, Kent, OH
- 2020: The Cup The Mug, Main Street Arts, Clifton Springs, NY
- 2020: Sip: A Ceramic Cup Show, Savannah Clay Community, Savannah, GA
- 2020: 5th Annual Ceramics Invitational, Radius Gallery, Missoula, MT
- 2019: Art Mobile: Traveling Art Exhibition, MT
- 2019: Art of Repetition, Gallery One Visual Arts Center, Ellensburg, WA
- 2019: Montana Clay Tour, Mel Grin and David Peters Studio, Helena, MT
- 2018: Pipe Dream, Now Space, Los Angeles, CA
- 2018: Handmade For Your Valentine, Clay Akar Gallery, Iowa City, IA
- 2017: Archie Bray at the Kolva-Sullivan Gallery, Spokane, WA
- 2017: Second Year Archie Bray Fellowship Show, Holter Museum, Helena, MT
- 2017: NCECA Bray Resident Artist Show, Lewis and Clark College, Portland, OR
- 2016: Archie Bray at the Kolva-Sullivan Gallery, Spokane, WA
- 2016: First Year Archie Bray Fellowship Show, Holter Museum, Helena, MT
- 2016: NCECA Bray Resident Artist Show, Belger Crane Yard Gallery, Kansas City, MO
- 2015: Closer, Michigan State University, East Lansing, MI
- 2015: The Fogelberg, Red Wing, and APS Artists exhibition, Minneapolis, MN
- 2015: Winter Ware, Circa Gallery, Minneapolis, MN
- 2015: Plate, Mudfire Gallery, Decatur, GA
- 2014: Brown Study, UMN MFA Group Thesis Show, Minneapolis, MN
- 2014: Immersive Stages, NCECA, Milwaukee, WI
- 2014: Drink This, The Workhouse International Ceramic Cup Show, Lorton, VA
- 2014: Laundry Fresh, Quarter Gallery, Minneapolis, MN
- 2014: Winter Ware, Circa Gallery, Minneapolis, MN
- 2013: Minty Fresh, Quarter Gallery, Minneapolis, MN
- 2012: Friends with Benefits, Quarter Gallery, Minneapolis, MN
- 2012: Cups of Fire, National Competition, Clay Gallery, Ann Arbor, MI
- 2011: One and Only, John Michael Kohler, Sheboygan, WI
- 2011: Drink This, The Workhouse, Lorton, VA

- 2011: Fresh Works, Quarter Gallery, Minneapolis, MN
- 2007: Impressions, Angie Newman Johnson Gallery, Alexandria, VA

Honors and Awards

- 2020 Best of Show, Sip a Ceramic Cup Show, Savannah Clay Community, Savannah, GA
- 2016 Lillstreet Art Center Fellow, Archie Bray Foundation, Helena, MT
- 2015 Joan Lincoln Fellow, Archie Bray Foundation, Helena, MT
- 2014 Anonymous Potter Studio Fellow, Northern Clay Center, Minneapolis, MN
- 2013 Graduate Travel Research Grant, University of Minnesota, MN
- 2011 Best of Show: Drink This, The Workhouse, Lorton, VA

Artist Lectures

- 2025: Hot Dog Day Visiting Artist and Brat Off Juror, Ohio University, Athens, OH
- 2024: Visiting Artist Talk and Demonstration, Western Michigan University, Kalamazoo, MI
- 2023: Visiting Artist Talk, Portland Community College, Portland, OR
- 2023: Artist Talk, Carleton College, Northfield, MN
- 2018: Ceramics and Community: Panel Talk, Holter Museum of Art, Helena, MT
- 2016: Visiting Artist Series, Gonzaga University, Spokane, WA
- 2015: UM Bray Days; Annual Artist Lecture Series, University of Montana, Missoula, MT
- 2015: Visiting Artist Talk and Demonstrator, The Ohio State University, Columbus, OH
- 2013: Guest Artist Talk, Tokyo University, Tokyo Japan
- 2013: Artist Talk, Carleton College, Northfield, MN

Curated Exhibitions

 2020: Kent State National Ceramics Invitational; Drawing the Line, Downtown Art Gallery, Kent, OH

Collections

The Rosenfield Collection: Contemporary Functional Ceramic Art Collection, TX

Publications

- 2016: Ceramics: Contemporary Artists Working In Clay, by Kate Singleton
- 2013: Michelle Summers Interview, DPI Magazine, March 2013, Vol 167
- 2013: Exposure, Ceramics Monthly, February 2013, Vol 61, Number 2